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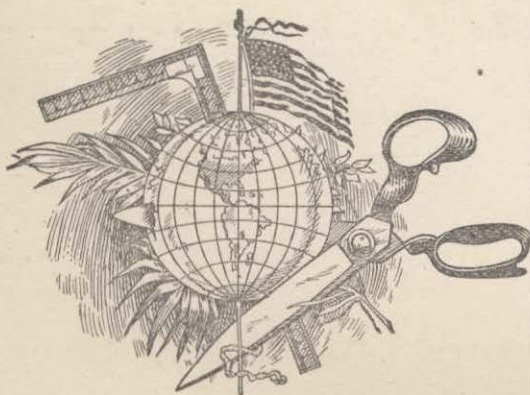
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 row its mirth.
 It has sorrow enough of its
 own.

—Eller Wheeler Wilcox.

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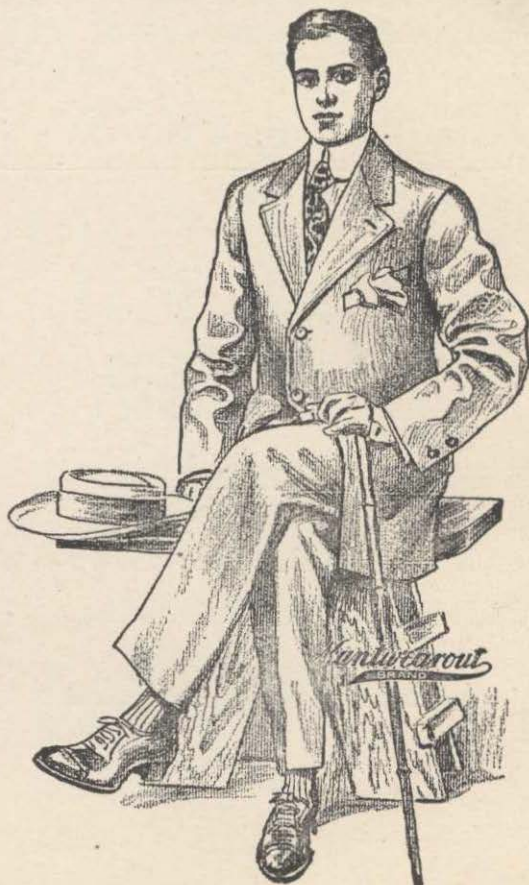
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TO
MISS CLARE MACKIN.



David City High School Annual.

VOL. 1

MAY 1907

NO. 2

INTRODUCTION.



In preparing the second number* of the David City High School Annual the editors endeavor to bring before the public a truthful estimate of the work done by the school. We are interested in our school and we believe the people of David City and vicinity are interested also, and would like to hear from us again.

The school is growing. The average daily attendance of the High school this year is nearly eleven over that of last year, and about twenty-six over that of the year before. Still we have room, thanks to the school board for providing an additional room this year for the use of the High school.

We wish to express to the school board our appreciation of the many improvements made during the past year. We realize that you are interested in our welfare.

To the people of David City, we thank you for the encouragement you have given us. We are not cheered by your presence as often as we would wish, but we realize you are a busy people. You will be welcomed at any time.

To the pupils of neighboring districts who have completed the eighth grade work and are contemplating attending some High school, we wish to say that we will extend to you a hearty welcome. A law passed by our last legislature provides for free tuition for you. The David City High School is prepared to give you that which you seek—a training that will prepare you for your life work. Two courses of study are offered, the Latin for those who expect to attend the University and the Normal for those who will teach, while either course will furnish the practical education necessary as a foundation for whatever work you may undertake.

Two debating societies are maintained in connection with the High school for the purpose of giving the pupils practice in parliamentary law and debating.

In behalf of the High School.

P. E. CLEMENT, Prin.

HIGH SCHOOL COURSE.

| Latin Course | Rec. Per week | No. weeks | Required Subjects. | Rec. Per week | No. weeks | Normal Course. | Rec. Per week | No. weeks |
|-------------------|---------------|-----------|--------------------|---------------|-----------|----------------|---------------|-----------|
| | | | FIRST YEAR. | | | | | |
| | | | Latin | 5 | 36 | | | |
| | | | Civics | 5 | 18 | | | |
| | | | American Lit. | 2 | 36 | | | |
| | | | Algebra | 5 | 36 | | | |
| | | | Eng. Composition | 5 | 18 | | | |
| | | | SECOND YEAR. | | | | | |
| | | | Algebra | 5 | 18 | | | |
| | | | Caesar | 5 | 36 | | | |
| | | | American Lit. | 3 | 36 | | | |
| | | | Gen. History | 5 | 36 | | | |
| | | | Book-keeping | 5 | 18 | | | |
| | | | THIRD YEAR. | | | | | |
| Cicero | 5 | 26 | Eng. Literature | 5 | 36 | Agriculture | 5 | 9 |
| Latin Prose Comp. | 5 | 10 | Physical Geog | 5 | 18 | Geography | 5 | 9 |
| | | | Plane Geometry | 5 | 36 | Reading | 5 | 9 |
| | | | Botany | 5 | 18 | Grammar | 5 | 9 |
| Virgil | 5 | 36 | FOURTH YEAR. | | | | | |
| | | | Rhetoric | 3 | 36 | U. S. History | 5 | 18 |
| | | | Solid Geometry | 5 | 18 | Arithmetic | 5 | 18 |
| | | | Physics | 5 | 36 | Pedagogy | 2 | 36 |
| | | | Chemistry | 5 | 18 | | | |

One Year Of German May Be Taken Extra In Either Course.

David City.



DAVID CITY is a typical Nebraska town of two-thousand inhabitants, located in Butler county, of which it is the county seat. The first things to consider in forming an estimate of a town are its location and construction. David City is extremely fortunate in both of these respects. It is situated in one of the richest farming sections of the Missouri Valley, about fifty miles from Lincoln and one hundred miles from

Omaha, the "Hub of Continent." As to construction, it is composed of beautiful residences, well kept lawns, large shady trees which testify as to the age of city and forethought of settlers, large business blocks and wide clean streets. David City has no "shack district," It is bounded on the south by the City Park with lake which is small yet are ideal Chautauqua grounds; on the north by the undulating "bluffs" approaching the Platte, which in all seasons are a boon to the Pantheist and such as inspired the Sky Pilot to say they breathed.

Being a country village it is deprived of many advantages enjoyed in large cities and likewise relieved of many evils attending city life. It is not the manufacturing nor commercial industries of which we boast, altho we are proud of them all, but it is the elevated religious and intellectual tone of the community. In a small town the people are usually not too much engrossed in the business world but that they can devote much time and attention toward the cultivation of friendships and pursuits along literary lines. David City has five live churches and many benevolent and fraternal societies, a well developed and improving school system and a public library besides four zealous literary clubs. These institutions receive the patronage of all classes and are great powers for the edification of the community. The character of the lecture courses and quality of the chautauquas indicate the intellectual taste of the people, while the three railroads, the telephone and the water systems, elevators and flour mills, brick kilns and electric light plant, three news papers indicate that David City stands for progress and improvement.

—A. W. B.

Editorial Staff.

THEY DID IT.



BACK ROW from left to right: Jay Baughan, '08, Bus. Mg'r. Merlin Barker, '07 Athletics; Loran Reynolds, '10, Artist; Oscar Hinds, '09 Class; Fred Swartz, '08, Bus. Mg'r. Lyle Osterhout, '07, Class Artist; Walter Fenlon, '07, Lincoln's Debating Society; Grover Eberly, '08, Class.

FRONT ROW from left to right: Fay Osterhout, '07, Society; Aliene Wilgus, '09, Music; Arthur Buckner, '08, Editor-in-Chief; Katherine Van Lum, '08, Crescent Literary Society; Elva Barlean, '10, Class.

EDITORIAL.

The publication of an annual last year was an experiment and the staff met with more obstacles than any subsequent or future staff shall probably experience. The project was new, as indeed is the general High School Annual idea and the fact that in so small a town and school an annual should be such a success speaks considerable for the loyalty of the students, the patronage of the citizens, and the personnel of the Staff. The annual was met every where with the highest praise. It was favorably discussed at teacher's associations and conventions and compares very favorably with annuals published by much larger schools. When the annual idea was first promulgated this year it met with the hearty support of the school and the business men responded very liberally, which response was very much appreciated by the students as it indicated the interest the citizens had in the school and their willingness to contribute their share toward a good enterprise. The student should remember this patronage and show all favors possible toward the advertisers in this annual.

Education is a systematic and symmetrical developement of all the faculties of man, both physical, intellectual and spiritual. Because of the fundamental laws of his being man can only develop by virtue of his own effort. By activity, man's powers are increased whether in the wilderness without the association of fellow men, without books or facilities alone with God, as did Elijah, John the Baptist, and many other great men of the past, or in the class-room, laboratories or libraries. The present generation however has a great treasury of means and methods as a heritage from the past. Certain well defined courses are mapped out as the most desirable although not the only processes of development. Many institutions now exist which are great boons to the youthful aspirant who is anxious to utilize all laudable means of securing an education. With the advance of civilization and enlightenment more importance has been attached to education. Vast appropriations have been made; various systems of taxations have been adopted; special provisions have been inaugurated to remove most of the obstacles, until now at least a common school education is in reach of all Americans. Among the many important and beneficial legislations made by the present legislature a provision was made where-by any student in Butler county holding a diploma from the Grammar School may attend the David City High School at the expense of the school district wherein he resides.

As the importance of the school has increased so has its standard risen. It is now imperative that a teacher be a Scholar, Christian, and man.

The teacher must be superior to the student intellectually and spiritually. Fortunate indeed is the school which has a teacher possessing a character which will stand through all eternity. Whom the thoughtful pupil may analyze and find beyond reproach. If the character of the teacher is such that the pupil admires and worships unconsciously the pupil will emulate his virtues and grow like him as did the character in Hawthorne's "Great Stone Face." Certain it is that a teacher must develop the moral and spiritual nature of the pupil by precept and example as well as direct his work in the curriculum.

As the standard of the teacher has risen so has that of the scholar.

There are four special attainments which every scholar, who is a scholar indeed, must have.

1. He must have the power for clean and sustained thought; for thinking on a large and on a small scale; for thinking without confusion and without prejudice. Freedom of speech and freedom of conscience are the crowning fruits of Enlightenment. Thoughtful men do not object to opinions which oppose their ideas, provided the conclusions have been reached after careful consideration of all facts relevant to the topic. How easy it is to get the habit of allowing others to do our thinking, to accept propositions laid down by others on questions which may have the most vital and far reaching results. How much easier is it to maintain a dancing club, a card playing club, a social organization of any nature than a literary club. How much easier it is to maintain interest in a literary club when the words are confined to fiction rather than to socialism, psychology, or some other broadening and deepening subject. Ruskin has said, "Not one young man in a thousand can think straight, or does" while the world waits for scholars who can.

2. The scholar must have a genuine and wholesome social feeling and must be a lover of men as well as an admirer of truth. He must have charity and sympathy for the weaker members of his race. He must realize the fact that power owes a debt to weakness, intelligence to ignorance, and wealth to poverty and that great talents and opportunities carry with them great obligations.

"Who seeks for Heaven, alone, to save his soul
May keep the path but never reach the goal.

While he who walks in love, may wander far,
Yet God will bring him where the blessed are."

3 He must be a man whose motives will bear the light of investigation. Emerson once said, "What you are, thunders so loud I cannot hear what you say." From this we infer that a deed is spoiled by a selfish motive or enlarged by a pure lofty motive. Even tho our efforts may not be crowned with success we may rest assured that if our intent was good, our motive pure, inspired by our love for God and man that we have elevated our realm of thought and our Christ in His infinite mercy and sympathy will be pleased with our efforts.

4 He must have faith in God. He may not be able to subscribe to all the Church Creeds, he certainly cannot accept some of the doctrines if he be a thoughtful man, but he must seek to attain the highest standard of life as set forth in the New Testament. He must recognize God as the Creator of all things; Judge of all men; a Being with infinite Power and unmeasurable Love. He should hold communion with God the Father which will broaden and deepen his spiritual nature and awaken him to a richer and fuller life.

Henry Van Dyke has summed up all these propositions in a single stanza:

"Four things a man must learn to do
If he would make his record true:
To think without confusion clearly;
To love his fellow man, sincerely;
To act from honest motives, purely;
To trust in God, and heaven sincerely."

—A. W. B.

TO A FOREST BIRD.

Tell me, oh tell me, lone bird in the forest,
Outpouring the melody pent in thy breast,
What secret is hid in the song thou adorest,
What passion still lingers within, unexpressed.
Tell me, oh tell me, why sadness and yearning
Are mingled so plaintively deep in thy song;
O birdling sweet spirit, thy voice is but learning
How weary is waiting, and loving how long!

—Charles A. Keeler.

Faculty.

Prof. J. F. Ray, our present Superintendent of Schools, was born on a farm in Taylor County, Iowa. He attended school in the country in winter, and worked on the farm in summer, until he reached the age of sixteen. Four years later he attended high school in Bedford, Iowa, for one semester. He then taught in the country one term of three months, after which he attended high school in Des Moines for one year.

After this he came to Douglas County, Nebraska, where he taught for four winters, attending school at The Fremont Normal in summer. He attended the Fremont Normal for one year and a half after this, and then went to Cedar Bluffs, where he was principal for three years. He then went to Tilden, where he was principal for one year, and then came to our city, where he served as principal for one year, and as superintendent for six years.

—Merlin Barker.



~~~~~

Since the advent of Mr. Clement every department of the High School has made remarkable advancement. At his suggestion many new text and reference books have been provided; the laboratories equipped with new, efficient apparatus, and, especially in the higher classes, the newer and broader methods of work have been inaugurated. He has met the students of the High School on equal basis as ladies and gentlemen and, as such, has won their esteem, confidence, and admiration. Mr. Clement has specialized for High School work. He graduated from Milton College, Wisconsin, in 1900 receiving degree of A. B. Later he took a post graduate course at the University of Wisconsin, receiving the degree A. M.

—A. W. B.



Miss Ada Wood has charge of the Latin Department and the English of the two upper classes. Her Latin classes have accomplished more than the required work, while the English classes have done much original work on the line of essays, criticisms and reviews. Miss Wood does not confine her work to the school hours but spends much time outside, helping pupils beset with difficulties. The moral and spiritual welfare of every pupil is of much concern to her and she has made great efforts in that direction. Miss Wood graduated from the David City High school, having completed the course in three years, and from the State Normal at Peru and now holds a Life Certificate.

—A. W. B.



Miss Elizabeth Shaffer has charge of the first two years of Literature, History and German departments, also immediate supervision of the Freshmen class. All of her classes are doing excellent work. Although greatly handicapped by a limited reference library, the History classes have done extensive parallel reading from books furnished at her own expense.

The students feel that in Miss Shaffer they have a confidential friend as well as an efficient instructor, who ever stands for a "square deal" and is always willing to give advice when consulted. Miss Shaffer is a graduate

of the State Normal and State University and has had considerable experience in High School and Academic work.

—A. W. B.







FAY OSTERHOUT, '07, Editor.

The object of a high school is to send young men and women out into the world, prepared to cope with all classes of people, to successfully engage in some business enterprise and to conduct themselves in the manner best becoming American citizens. These things cannot be accomplished by book learning alone, but the students must mingle socially, thereby becoming able to deal with all classes and also to hold interesting conversations on all topics and stand with ease before large audiences.

By giving social affairs an important place in the high school, not only are the results above mentioned obtained but it also produces unity and we, by experience, have found that no very satisfactory results can be obtained unless the entire student body is working as a whole and in perfect unison. Class "scraps" are less frequent and these, we know have a very degenerating effect on high school work. Everybody feels "on good terms" with every one else and the work glides smoothly on.

The following is an itemized account of the social functions which have occurred during this school year:

Febr. 1st, Mable Zentz entertained the Seniors at her home, the decorations and entertainments were suggestive of the Class of '07. A very dainty luncheon in which the class were prominent, was served. The guests disbanded, the ladies declaring that they had greatly enjoyed themselves during the entire evening.

On Febr. 5th, the Juniors greatly enjoyed themselves by a bob-sled party, at least this is the opinion of the Faculty and Seniors whom they serenaded by songs, horns and class yells. After which they assembled at the home of Royal Doty and, a Junior boy and a Junior girl, performing the office of chef, enjoyed a delicious oyster stew. The after-dinner speeches were very fine, of course, for the Junior class has many orators.



Feb. 7th. Margaret Swartz and Adeline Dawson entertained the Seniors by a bob sled party. The guests were driven about the city, singing songs, giving class yells, blowing horns and otherwise arousing the consternation of the municipal authorities. About eleven they were driven to the Swartz residence where a hot oyster stew was greatly enjoyed. This social event was important also from a literary stand-point, for on this occasion the Seniors obtained material for the theme, "The Midnight Call," by calling up their beloved Rhetoric instructor, Miss Wood, at the unconventional hour—midnight.

On Feb. 14th the Sophomores entertained themselves at the K. of P. Hall. After enjoying a program rendered by some of their own number, and engaging in various games, they served a light luncheon, which consisted of sherbet and cake, but the sherbet having disappeared in some mysterious way, they, undaunted, satisfied themselves with luscious fruit. It was afterwards learned that the Juniors, the little imps, had confiscated the sherbet and appropriated it to the use of entertaining the Senior girls.

Feb. 16th. Lyle and Fay Osterhout entertained the Seniors and faculty at their home. Conundrums pertaining to the interest of the class, were guessed and a musical flower-hunt was engaged in. Each one succeeded in finding a rose bud (the class flower) for himself. Refreshments were served and the guests departed at the orthodox hour.

Feb. 16th. Eva Ptacek entertained the Juniors at her home by a taffy pull. The pulling of the taffy caused much merriment and late in the evening they received a short call from the marauding Sophomores which resulted in an alteration in the menu.

Feb. 21st. Cora Smith entertained the Seniors and some of their friends at her home. Comical prophesies were told, and light refreshments were served. The guests spent a very enjoyable evening.

Plans are already being made for the Annual Junior Reception to the Seniors, which in all probabilities will be followed by the Annual Freshman Reception to the Juniors, which was inaugurated two years ago.

The social given by the football team was a greater success socially than financially. The lads expended too much money for refreshments and were too generous with comps.

Besides these social functions of the various organizations, seldom a week passes but some one entertains a congenial crowd made up of High school students.



# Athletics.

MERLIN BARKER, '07, Editor.

Athletics at the David City High School are steadily on the move. The students are becoming interested in the success of the teams, and consequently a better attendance at the games results. Altho the foot ball team completed the season badly in debt, larger crowds were present at the season's games than have been in attendance for many years,

At the basket ball games, too, the attendance has increased, and the members feel warranted in getting more games, and games with teams at a greater distance than heretofore. Undoubtedly the organization of a boy's team has had much to do with the increase in numbers of spectators, as the price of admission has not been raised above what was formerly charged at the games where only the girls' teams played.

As the manager of the base ball team I anticipate good crowds at this season's games, but in this I may be disappointed. I am attempting to arrange a better and fuller schedule than in former years, and hope by getting good teams to play, that the gate receipts may be increased.

Now, students, it's up to you. If the members of the athletic teams of the High School have interest enough in the school to give their time to practise, surely you should give them your support, financial and otherwise. Here's to David City High School athletics. May they never die so long as there are enough students in the High School to play "one old cat," and may your motto be in the future as it has been in the past; "A Square Deal in Athletics."



## FOOTBALL.

The Foot Ball Team the past season was as strong as has represented the school for several years. It seemed too, that there was a wider interest in the Team among the players and students than there has been for many seasons. Not only was the interest confined to the student body, but spread into the faculty and towns-people.

All of our old stand-bys were with us this year, with the exception of one or two lost by graduation, and in addition these, we had Lynn Duncan, and Arthur Buckner. Too much cannot be said of the faithfulness with which most of the men practised, and the energy with which





BACK ROW from left: Merlin Barker, '07, Mg'r; Arthur Buckner, '08; Frederick Swartz, '08, Cap; Hugo Otoupolik, '09; Irvin Betzer, Coach.

SECOND ROW from left: Oscar Hinds, '09; Loyd Barns, '08; Lynn Duncan, '07; Lyle Osterhout, '07; Grover Eberly, '08; Royal Doty, '08; Walter Fenlon, '08.

FRONT: Jay Baughan, '08; Curtis Ball, '07.

they played. Much credit is due, also, to Irvin Betzer, who coached the team this season. It was largely thru his untiring efforts that the boys were able to put up as good playing as they did.

Owing to the difficulty encountered in getting games, the schedule was not entirely filled, but other schools in this part of the state encountered the same difficulty. Only four match games were played during the season; of these two were lost, one resulted in a tie, and one was easily won.

The first game of the season, that with York High School, played on the home ground, resulted in a score of 16 to 0 in favor of the visitors. In the return game at York, the High School was beaten worse than ever,



by the score of 27 to 0. This is largely due to the fact that several of our players went back on us at the last moment, and it was necessary to substitute men who had never practiced with the team. During the last half, too, one of our players was disabled, but the sub was so busy showing the York girls a good time that he could not hear the summons of the captain, and the game had to continue with a disabled player.

In the game with Osceola, a touch-back was made by the D. C. H. S. players, which was declared a touch-down by the referee. Later the error was corrected, and the score, instead of being 6 to 0, was found to be 0 to 0, in favor of David City, since the ball was in their territory most of the time. No return game was played, as scarlet fever broke out in the Osceola school, and made this impossible.

The game with Bellwood should not be mentioned. Altho the David City team won by the score of 7 to 0, their opponent stole everything that was loose at both ends. They even went so far as to foul the team for a forward pass, and this after their statement that the game would be played strictly in accordance with the new rules.

The prospects for a good season next year are better than ever, for altho the team loses three good players by graduation, new men are coming in to take their places.



## BASKETBALL.

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The students may well be proud of the record made by the Girls' Basket Ball Team this season. Altho they were defeated in their game with York High School, the first played by them this season, by a score of 25 to 4, they have since won two games, one with Geona, score 12 to 30 and the other with Schuyler High School, score 8 to 7. None of the return games have been played as yet, but the skill exhibited by the players would indicate that the David City girls will be victorious. The girls attribute the chief cause of their success to the coaching of Miss Wood, under whose management the team has made remarkable advancement, and who has contributed much to the school's interest in athletics.

The boys organized a team late in the season, and so far, have been unable to present as good a record as the girls' team. Out of the two games played, the David City team was defeated; in the game with Geona





BACK ROW FROM LEFT: Birdie Curry, '09; Edith Wanser, '09; Blanch Avery, '10; Eva Ptacek, '08.

FRONT ROW FROM LEFT: Nellie Wood, '09; Cora Smith, '07; Kathrine VanLum '08; Bessie Davis, '03; Ruth Zentz, '08.

by a score of 26 to 12 and in the game with Schuyler High School, 26 to 9. This is not to be wondered at, however, since our boys have only been organized since the first part of March, and their opponents have been practicing all season. Indeed the boys have been doing creditable work, all things considered, and they should be given sufficient support by the students to warrant the organization of a team with the opening of school in the fall. The financial support accorded the Basket Ball Team, both by the students and the citizens, is also truly encouraging, and the boys and girls are much more able to do good work under such conditions than if support was with-held. This season has demonstrated that good basket ball teams can be maintained, and it lies with the students to see that the school does not lack such teams in future years.



## BASE BALL.



BACK ROW from left: Ralph Ross, '10; Fred Swartz, '08; Merlin Barker, '07; Paul Walters, '10.

SECOND ROW from left: Elmore Ross, '07; Louis Davisson, '09; Lynn Duncan, '07; James McGurk, '10; Royal Doty, '08.

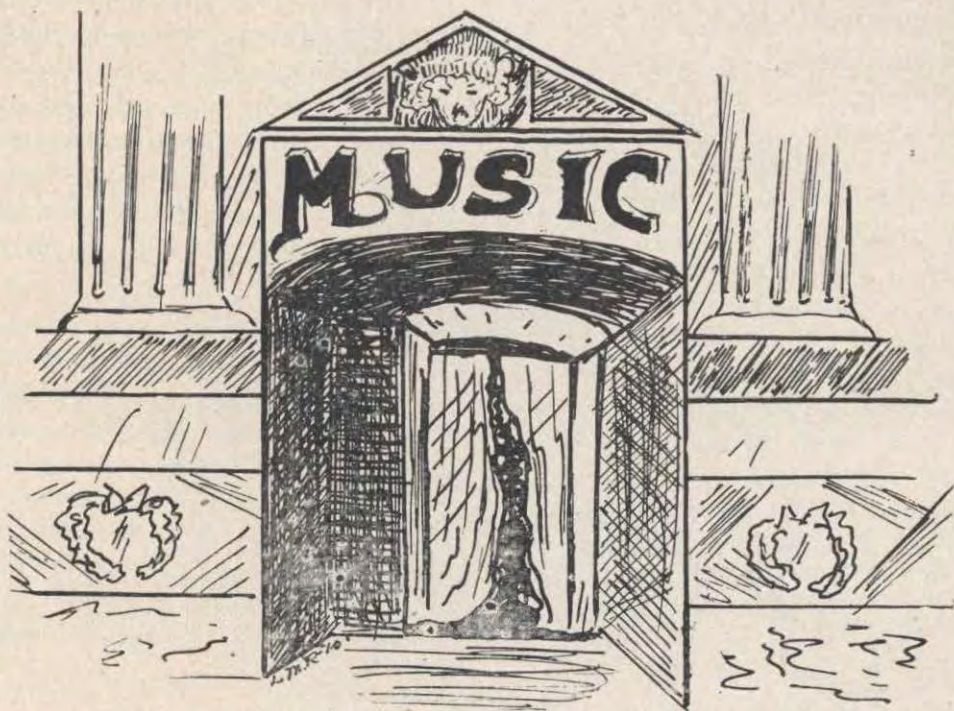
FRONT: Jay Baughan, '08; Curtis Ball, '07; Walter Fenlon, '08; Hugo Otoupalik, '09.

The prospect for a good season in Base Ball this year was never more encouraging. In the games already played the team has fairly walked away with their opponents, and the batting by the David City boys was something extraordinary.

Altho we lost Allen Quade, our star heaver, by graduation, we have Walter Fenlon, who is equally as good, this year, and this player, with Curtis Ball, the "man behind" the bat, gives us as good a battery as could be wished for.

Present conditions indicate that we will have a better schedule than formerly, and lovers of the game in the school and town will have an opportunity of witnessing some good games.





ALINE WILGUS, '09, Editor.

The High School has some excellent musical talent this year, as indicated by the chapel music and high quality of music in the literary programs. Several church choirs draw their singers from the High School while the Orchestra and Band are greatly helped by its students. Before the coming of Mr. Clement a special teacher was employed but fortunately Mr. Clement is a competent music instructor and through his efforts new song books have been secured and considerable progress has been made in the study of music. Mr. J. L. McBrein, the State Superintendent, expressed his surprise and appreciation on the quality of the music in the Opening Exercises and said Mr. Clement should be congratulated for the material to work on and the students were extremely fortunate in having such a teacher. As an educator and investigator of school methods, his opinion is that few departments contribute more to the welfare of the school than music. He wishes and expects the time when some knowledge of technical music will be a requirement of every public school teacher in Nebraska, as it is in many other states.



While its organization has not yet been perfected, yet some steps have been made toward a Male Chorus, indeed, once at an urgent request, they sang, "The Village in the Valley." The officers of the temporary organization are as follows: Major General, Frederick Swartz; Lieutenant, Richard Hyatt; Crier, Elmore Ross; Page Holder, Lyle Osterhout; Mascot, Helen Bouse; Pianist, Fay; Animal Trainer, Peter E. Clement. Had the mythologist heard the entrancing music there would be no doubt as to the gender of the Syrens.



## *Crescent Literary Society.*

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KATHERINE VAN LUM, '08, Editor.

*Earl Hanner, President.*

*Arthur Buckner, Vice-President.*

*Fred Swartz, Secretary.*

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The Crescent Literary Society was organized Nov. 16, 1906. It meets the third Friday in every month and renders programs consisting of debates, recitations, music, stories and periodicals. Altho the time of organization is short, it has been a great success in the school.

The following production was read by Mable Zentz in one of the programs:

Friends, Crescent, Lincoln Debaters and What Nots: Lend me your ears. I come not to bury the Crescents but to praise them. The evil men do lives after them, the good is oft interred with their bones, so let it be with the Crescents, but not yet.

The noble Barker has told you the Crescents were murderers. If it were so it were a grievous fault and grievously should the Crescents answer it, but aber nit.

Here without leave of Barker and the rest, though they all do know they hid; come I do to speak the Crescents praise. They are my friends faithful and just to me and to you all, but Osterhout says they are honorable men, so are they all, all honorable men

It hath brought many good things home to us, whose influence is for



the general good. Does this in the Crescents seem like murder? When the Lincolmites have failed, the Crescents wept; when they slandered them they laughed; murderers should be made of sterner stuff, but Miller says they are murderers, and sure he is an honorable man. You all did see that on a Friday afternoon we twice presented them a 'classic song, which through no fault of ours, they could not appreciate, so Barker says it is a murder, and Barker is an honorable man.

I speak not to disprove what Barker spoke, but then I am to speak what I do know. You all did honor it once, not without cause; you have more reason now to honor it. O judgement, thou hast fled in part to Brutish Beasts. The Lincolmites have lost their reason. Here in my hands I have a mutilated parchment, tis the marred body of the Crescent song. I found it in the Debaters stronghold. Look, in this place ran Margaret's dagger through! See, what a rent the purjured Ruth did make! Through this the well beloved Barker stabbed! And but for a timely rescue, here had been a murderer that would have put a tongue in every stone, to protest against such injustice and bring down a tirade on a court which assumed to father the ends of justice, yet handed down such a decision.



## *Lincoln Debating Club.*

WALTER FENLON, '08, Editor.

**D. C. H. S.       -       L. D. Cs'.**

**We are the ones----as busy as bees!**

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### *OFFICERS:*

#### *FIRST SEMESTER.*

*Pres. Curtis Ball.*

*V. Pres. Fern Jennings.*

*Sec'y. Walter Fenlon.*

#### *SECOND SEMESTER*

*Pres. Curtis Ball.*

*V. Pres. Miller.*

*Sec'y. Gale Swartz.*

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The Lincoln Debating Club of the David City High School, is the most important debating club in the school. It was organized the latter part



of the year 1906, for the purpose of promoting the social and intellectual ability of its members. The Club have their regular meeting the first Friday afternoon of every month, and give a program which consists of music, reading and debating, and also recitations and essays. Towards the latter part of the school year the Lincoln Debating Club arranged for a series of debates to be held between themselves and the Crescent Literary Society; so far they have progressed nicely. The first one was won easily by the L. D. C's; the second one was won by the Crescent Society after a hard fought contest. The next one the L. D. C's. will win easily, *of course*. By next year we hope to be able to cope with schools in other towns.



## *Freshman Class.*

*ELVA BARLEAN, Editor.*

*Class Colors—Navy Blue and White.*

The class of 1910 is exceptional, not for quantity, but for what is better, quality. This is not the selfpraise of ill repute, but the testimony of the teachers, who are unanimous in calling them a class of *unusual promise*. The Freshman year is one of the most vital epochs in a student's career, for he begins to do work which is much different from the common branches and there is a constant tendency to substitute a more utilitarian line for the disciplinarian. Perhaps the most important thing accomplished in the Freshman year is learning the art "To Study." Learning to economize time and concentrate thought, is far more necessary from the course that follows than the long catagory of formulæ, inflections, etc. Under the immediate supervision of Miss Shaffer, the class has done excellent work. Thirty-four strong, they entered the Freshman Class and thirty-four strong they bid fair to enter the Sophomore ranks. All a student needs is stability and determination, which two qualities they have.

### *CLASS ROLL.*

*James McGurk, Pres.      Hazel Houser, V. Pres.      Everett Hall, Sec'y.*

Elva Banlean, Glen Perkins, Mary Ren, Frank Hanner, Helen Hindes, Louis Cook, Theo Stephens, Forest Wilson, Gwendoline Frater, Rita



Runyon, Elsie Houser, Paul Walters, Ella Barlean, Loran Reynolds,  
DeEtte Stenson, John Crow, Ruth Frater, Richard Hyatt, Hazel Davis,  
Ruby Sellhorn, Minnie Machurek, Verne Runyon, Gail Swartz, Harry  
Ashton, Fern Jennings, Ralph Ross, Cecil Kay, Freda Glock,  
Hazel Tillma, Flora Gillispie.



## *Sophomore Class.*

OSCAR HINDS, *Editor.*

The class of '09 entered the High School at David City in the month of September, 1905, with forty-five members in the class. This shows of how much importance the class is in the school. Take away the class of '09 and the Juniors would take everything into their hands, throw the Seniors overboard and even fire the faculty; thus you can see where the Sophs come in. They are a brave set of young students. See how they attack the great Julius Caesar! They succeed as well as did the Helvetii and Ariovistus!

A voice from the distance may be heard, "Do the Sophmores like buns?"

They answer, "Well yes, if they are "swiped" from the *easy Juniors.*"

The class does not intend to boast when it says that among their number are found the best singers, football, baseball and basketball players produced by the school. Of course they do not pretend to have lecturers or even orators of any kind. The class as whole are very well pleased with their advance in school work and with their instructors.

The class of '09 intends to make that year one which can be remembered and looked up to, because in that year the David City High School will send out the maximum graduating class. The class enjoy a good time as well as hard study, or even better. One of the pleasantest evenings spent by the class was a valentine party at the K. P. Hall, although much worried by the Junior second story men.

The officers of the class are:

*Pres. Oscar Hinds, (a noble youth.)*      *V. Pres. Helen Bouse.*

*Treas. Aline Wilgus.*



### CLASS ROLL:

Hazel Cook, Marguerite Hall, Mable Drummond, Louis Davisson, Maud Zeilinger, Bessie Morgan, Helen Bouse, Boyd Knight, Henry Hanner, Hazel Wandt, Clara Townley, Robert Skinner, Birdie Curry, Addie Bigger, Chas. Streeter, Aline Wilgus, Grace Schoonover, Willie Andrews, Josephine Frater, Frank Sellhorn, Mae Delaney, Eloine Crosthwaite, Winnie Andrews, Flossie Stafford, Lucile Downing, Oscar Hinds, William Miller, Percy Harrington, Edith Wanser, Hugo Otoupolik, Lucy Hughes, Walter Gillispie, Maysie Young, Arthur Anderson.



## *Junior Class.*

GROVER EBERLY, *Editor.*

True is the old proverb, "By their fruits ye shall know them:" and true it is that by their products is the real character of the Junior class known. Some of the contributions that the Junior class has made to the D. C. H. S. are seven football players, eight baseball players, six members of the Editorial Staff, and here is where our honor trails in the dust, but one voice in the male chorus, besides many officers in the literary societies and many participants in the programs. Thus you see, the Juniors are ever found foremost in all departments of the D. C. H. S.

Because of their great social qualities, the Juniors have been called "The Life and Delight of Old David High;" because of their tendency to accompany lonely Senior girls to and from parties, they have been dubbed "Jacobs, the Supplanters;" because they steal sherbet, they have received the sobriquets "Bandits, Mauraders, Corruptionists and Rough Necks;" and because by persistence and precept upon precept they have in two years, brought the class of '09 to a fair degree of intelligence, they have received the title "Civilizers." The following is a list of the privileged few who may boast of membership in this most illustrious class:

Nellie Gillispie, Maud Morgan, Eva Ptacek, Walter Fenlon, Edith Morgan, Kitty Knepper, Boyd Knight, Alex Stenson, Fred Swartz, Grover Eberly, Earl Tilma, Ruth Zentz, Lucie Grant, Bessie Davis, Katherine Van Lum, Helen Ayres, Lloyd Barns, Jay Baughan, Ethel Rowe, Royal Doty, Jennie Clark, Frank Harris, Arthur Buckner.



# Seniors.

L. C. OSTERHOUT, Editor.

Colors: Nile Green and White.

Flower: White Rose Bud.

YELL: Green and White,  
Wer'e all right!  
For our greatness  
None surpass  
Nineteen seven  
Senior Class.

MOTTO: "Veritas omnia vincit."

When we came back to school at the beginning of the year, we missed two faces, from our ranks, Niema Seymour's and Gertrude Potter's, but as if to partly make up for this loss, a strange face was seen, but she, too, has left us. We are disappointed that Ester Wagner could not graduated with us; in that case our class would be composed of an even dozen. Now one of the boys will have to Bach.

This is the fourth year that we have defended our banner of green and white. Through the Freshman year, when our time was taken in mixing mortar and quarrying out rock to lay the foundation upon which to build our temple of learning; through the Sophomore year when we began to make ourselves known and to have bright dreams of the future; through the junior year when we took the lead in studies and athletics, and now in the Senior year, while we are in our greatest glory the "Green and White" still floats above us.

Of our class, Merlin Barker, Cora Smith, Lynn Duncan, Fay Osterhout, Earl Hanner, Elmore Ross and Lyle Osterhout, started in the Primary Grades of the David City Schools. Merlin Barker, Lynn Duncan, Earl Hanner, Elmore Ross, Fay Osterhout and Lyle Osterhout were started on the road of learning by Miss Mary Evans. Curtis Ball joined us in the seventh grade; Mable Zentz in the eighth; Margaret Swartz in the Sophomore year, and Adaline Dawson in the junior.

Our diplomas will be conferred to us soon; an assurance to the world that we start out in the world with more or less learning, some of us with more and some of us with less, but notwithstanding this, the training we have received in the High School has tended to cultivate honest characters and we will commence with the purpose of making the most out of ourselves, and doing all we can for our country, as all true citizens should.

Next year——How strange it will seem not to meet again in the old school room.



MERLIN BARKER,

Pres. Philo. Lit. So., 3\*; Ed. in Chief Annual, 3; Mg'r. Football, 4; Mg'r. Baseball 4; Debating Team, 4; Orchestra, 3-4; Ath. Ed. 4.

**S**enior Class Pres. *"Foremost man of all this world."*

**E**LMORE ROSS,

Adelphian Lit. So. 3; Crescent Lit. So. 4; Baseball.

*"She is a woman and therefore to be shunned."*



EARL HANNER,

**N** Class Treas. 4; Philo, Lt. So. 3; Pres. Crescent Lit. So. 4.

*ow to come down from great men and higher matters. I will, God willing, go forward orderly, as I purposed, to interest children, and young men, both learning and manners."*

\*Figures refer to the year in High School.





LYNN DUNCAN,

Adelphian Lit. So. 3; Lincoln Debating So. 4; Class Sec. 3-4; Mg'r. Basketball, 4; Football, 4; Baseball, 3-4.

**I** know of no sweeter thing than being coaxed by some pretty girl."

CURTIS BALL,

Pres. Lincoln Debating So. 4; Dir. High School Orchestra, 3-4; Class Sec'y. 1-2; Vice Pres. 3-4; Cap. Ball Team; 1 Mg'r. Baseball, 2; Mg'r. and Cap. of Football, 3; Sec'y. Adelphian Lit. So. 3.

**O**ur fun maker. "As merry as the day is long,"



LYLE OSTERHOUT,

Philo. Lit. So. 3; Orchestra, 3; Class Ed. 3-4; Football, 3-4; Debating Team, 4; Basketball, 4; Lincoln Debating So. 4.

**R**iter and poet. No one can read his writing, and his poems were best unpublished."





**C**ORA SMITH,

Athenian Lit. So. 3; Basketball, 1-2-3-4; Mg'r.  
Basketball, 3; Lincoln Debating So. 4.

*"She was so charitable and piteous,  
She would weep if she saw a mouse."*

FAY OSTERHOUT,

Phlo. Lit. So. 3; Class Treas. 3; Crescent  
Lit. So. 4; Society Ed. 4.

**L**east said, soonest mended."



**A**DALINE DAWSON,

Philo, Lt. So. 3; Crescent Lit. 4.

*"I can't help it, if I am little."*



MABEL ZENTZ,

Vice Pres. Adelp. Lit. So. 3; Adelp. Lit.  
So. Ed. 3; Crescent Lit. So. 4.

**S**ee how stupid I am! I only got 99 5-6 in that  
horrid Physics Exam."



MARGARET SWARTZ,

Philo. Lit. So. 3; Lincoln Debating So. 4.

**S**he is a daughter of the Gods, divinely tall,  
alluringly fair."



# Flowers.



*Flowers preach to us if we will hear.*

So nigh is grandeur to our dust,  
So near is God to man,  
When Duty whispers low, *Thou must,*  
The youth replies, *I can.*

If we entertain high ideals and lofty aspirations we are changed to nobler beings.

The will of the present is the key of the future, and moral character is eternal destiny.

Happiness is a perfume you can not pour on others without getting a few drops on yourself.

After all, what a man does, is only and index of, what he is.

The difference between the Christian religion and all other religions is that the former is built on a platform of Love.

Love is man's Heaven; clothe it with flesh until it becomes visible, with words until it becomes eloquent, with power until it becomes triumphant.

Doing good is the only certainly happy action of a man's life.

All mankind loves a lover.

Feeling is deep and still, and the word that floats on the surface is as

the tossing buoy that betrays where the anchor is hidden.

Somewhere in the secret of every soul is the hidden gleam of a perfect life.

Whoever makes home seem to the young dearer and more happy, is a public benefactor.

The beautiful is as useful as the useful.

Love, indeed, is light from Heaven;  
A spark of that immortal fire,  
With angels shared, by Allah given,  
To lift from earth our low desire.  
Devotion waft the mind above;  
But Heaven itself descends in love;  
A feeling from the Godhead caught;  
To wean from self each sordid thot;  
A ray of Him who form'd the whole,  
A glory circling round the soul!

That best portion of a good man's  
life;  
His little, nameless, unremembered  
acts of kindness and of love.

Only in the loves we have for others than ourselves, can we truly live—or die.



# Contributions.

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## CAESAR'S COMMENTARIES ON DAVID HIGH.

MRS. JULIUS CAESER. (MAUDE MORGAN, '08.)

### *Description of the Domain.*

The assembly room as a whole is divided into four parts, one of which the Seniors inhabit, another the Juniors, a third the Sophmores, the fourth who in their language are called the Freshmen, in our's Plebeans.

All these differ among themselves in languages, thoughts and actions. The Seniors are divided from the Juniors by the second isle and from the Sophmores by the Juniors.

### *Their Characters Compared.*

Of all these the brightest are the Juniors because they are nearest the cyclopædia and the dictionary, and least often do they listen to those things which tend to weaken the mind, and nearest are the Sophmores, who live across the isle, with whom they continually wage war. For this reason the Juniors surpass all other classes in wit because almost daily they contend in war with the Seniors, when they either drive these out from their own boundaries or wage war in the boundaries of these.

### *Barker, with His Fellows, Form a Plan to Invade the Territory of the Juniors.*

Among the Seniors by far the greatest and the brightest is Barker.

This man, L. Duncan and C. Ball being his friends, led by a desire for more power makes a conspiracy, and persuade the Sophmores that they should go forth from their boundaries with all possible class spirit, this they said would be very easy to do; since they surpass all in shrewdness they could take command of all the classes.

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### *The Juniors Make Preparations. Swartz Is Chosen To Carry Out Their Plans.*

Influenced by Swartz and urged on by the oratory of Buckner, the Juniors determine to secure those things which pertain to combat; to rent a hall; to call a meeting of student body, to make resolutions, in order that Buckner might declaim the next day and establish peace and friendship with the Freshmen, to proselyte the Senior girls. For the use of the hall three dollars was considered sufficient; on the next day this was paid by Swartz. (?) For the carrying out of these designs Swartz was selected. He commissioned Buckner with the embassy to the Senior girls.



## A SHAKESPERIAN FANTASY.

LYLE OSTERHOUT, '07.

One evening as I sat in my study preparing my lesson for the following day, I fell asleep. Suddenly I awoke and the cold sweat stood out on my forehead in great beads. The room was in complete darkness. At my ear I heard a faint voice, which gradually grew louder, singing:

"While you here do snoring lie,  
Open-eyed conspiracy  
His time doth take.  
If of life you keep a care,  
Shake off slumber and beware:  
Awake, awake!"

At first I thot it was my conscience speaking to me for going to sleep in the midst of my lessons. But soon the same voice called out:

"All hail, great master! grave sir, hail! I come  
To answer thy best pleasure; be it to fly,  
To swim, to dive into the fire, to ride  
On the curled clouds, to thy strong bidding task  
Ariel and all his quality."

Gradually my eyes became accustomed to the gloom and I made out the figure of a small apeish looking man with long, black wings. "Why!" I said in astonishment, and not knowing whether to trust the stranger I added, "I must prepare my lesson for tomorrow or the professor will scold. I have already lost a great deal of time as I fell asleep before I was halfway through." At this Ariel flapped his wings impatiently.

"Not a soul but felt a fervor of the mad and played some tricks of desperation. What's thy pleasure?"

"Can you call up the dead," I asked. "Aye, sir," the Spirit answered. "Then I wish to see the ghost of Shakespeare." He said:

"Before you can say 'come' and 'go,'  
And breathe twice and say 'so, so,'  
Each one tripping on his toe,  
Will be here with mop and mow."

With these words the figure vanished.

I had hardly time to draw a breath when a strange form came before me. I was too bewildered to speak. The apparition halted a moment. I could see a dagger stab over its heart, and I recognized him as Prince Edward. This vanished and in its place stood a ghost, made hideous by the marks of the rack. It was Henry IV, who had been put to death in the tower. Following this came the ghost of Clarence, then Rivers, Guy, Vaughn, Hastings, Buckingham, and the young Tower Prince, and then came



Queen Anne. All these had died at the hands of Richard III.

After Queen Anne, came a familiar figure, the spirit of a Roman, my old friend, Julius Cæsar, and after him came Banquo. He vanished and another familiar figure appeared before me, but I could not recall his name. I stepped over to him and took his hand. It felt like ice; his body was transparent so I could see the button on the back of his coat. Suddenly his lips began to move.

"I am thy father's spirit,  
Doomed for a certain term to walk the night,  
And for the day confined to fast in fires."

At this I recognized the ghost of Hamlet's father. He vanished and in his place stood a fairy-like being. "What would my potent master? Here I am." "What! are you Ariel?" I exclaimed. "Aye, sir, what's thy pleasure?" he asked. "Tis this, call all the ghosts and let them enjoy an evening together beneath this roof." To this Ariel replied, "I'll fetch them, sir," and vanished.

Before long, the ghosts began to arrive. Hamlet appeared first, then Julius Cæsar, Banquo, and the eleven ghosts that had appeared to Richard III, when he was in his tent in Bosworth Field. The time glided by merrily. At last it occurred to me that there were no refreshments, but at this moment Ariel appeared, "Thy thots I cleave to, what's thy pleasure?" he said "What are we going to have for lunch?" I asked.

Ariel vanished, and in a few seconds three witches, one I took to be Hecate, stood before me, bearing a large kettle which they fixed up in one corner of the room. When they had it fixed they walked around it singing in moaning tones.

"Double, bubble toil and trouble  
Fire burn and cauldron bubble"

I wondered if they were going to make the same mixture they made in the cavern. They sang on:

"In the caldron boil and bake,  
Eye of newt and toe of frog  
Wool of bat and tongue of dog,  
Adder's fork and blind worm's sting,  
Lizard's leg and owlet's wing.  
Double, double, toil and trouble  
Fire burn and cauldron bubble."

At last they stopped and Hecate who seemed to be chief cook said

"O well done! I commend your pains:  
And now about the cauldron sing  
Live elves and fairies in a ring."



The ghosts gathered about it, but I politely declined the invitation to join them. At last Hamlet arose and said,

“My hour is almost come,  
When I to sulphurous and tormenting flames  
Must render up myself.”

Then the room became dark and I could see nothing. An icy hand grasped mine and Hamlet’s voice sounded,

“Fare-the-well at once!

The glow worm shows the matin to be near,  
And gives to pale his uneffectual fire:  
Adieu, adieu—remember me;”

and he

was gone before I could say a word.

Now it became lighter and I saw Ariel standing in the room. “Wast well done?” he asked but before I could answer he vanished in a clash of thunder. The morning sun-light came in through the window and I looked sleepily down at the pile of books which had fallen from my desk.



## IMPORTANT TO NON-RESIDENT PUPILS.

### THE FREE HIGH SCHOOL LAW.

The new law passed by the last legislature grants free high school privileges to non-resident pupils under certain conditions: first, for entrance to the 9th, 10th, 11th or 12th grades, the pupils must have completed the work of the preceeding grade; second, he must have a certificate signed by the county Superintendent stating that he has completed the required work and is unable to secure the work of the desired grade in his home district.

Section 3 reads as follows: “The parent or guardian of the pupil desiring so take advantage of the provisions of this act for free high school education shall make application, in writing, to the county superintendent of the proper county on or before the second Monday in June of each year. Such application must show the number of the public school district in which such parent or guardian maintains his legal residence, the number of pupils for whom free high school education is desired, and the high school grade which each pupil is to enter.”

Note: that the parent or guardian shall make application, in writing, to the County Superintendent *on or before the second Monday in June* of each year. If this is neglected, the pupil cannot secure free high school privileges.

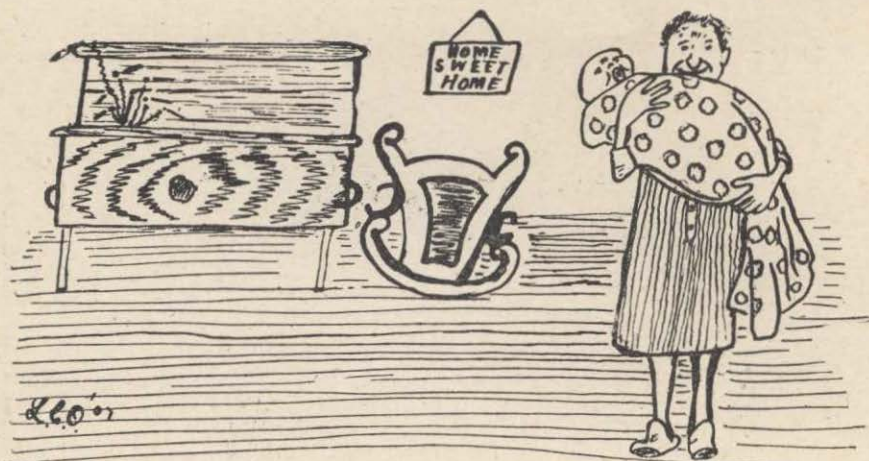
P. E. CLEMENT,  
High School Principal.



## A black and white cartoon illustration by H. H. Hongkong depicting a chaotic baseball game. In the center, a batter is captured mid-swing, his body twisted and his bat arched. To his right, a pitcher is in the middle of a throwing motion, his arm extended. Further right, a catcher is crouched low to the ground, ready to receive the ball. In the foreground, a runner is sliding head-first into a base, his legs outstretched. To the left, another player is shown in a dynamic pose, possibly having just thrown the ball. The background features a large, stylized 'H' shape, which could represent a home run or a specific play. The entire scene is filled with motion lines and dotted paths, emphasizing the fast-paced and somewhat disorganized nature of the game. The artist's signature, 'H. H. Hongkong', is visible in the bottom right corner.

**Base Ball Team Preparing for the Massacre; Showing the  
Mighty Valor of the Heroes.**

# A SERMONETTE FOR SCHOOL-TEACHERS



*"Blessed Are They That Mourn."*

Result of the Friendship Bond  
Introduced by Merwin Barker



*"Blessed Are The Peacemakers."*





## HUGO'S RUN.



Up from the west, where our goal posts lay,  
Bringing our foot-ball team fresh dismay,  
Our opponents came, with a heavy tread,  
Bringing the pig-skin straight ahead,  
Filling our players' hearts with dread,  
Till they wished, 'egad, that they all were dead,  
And Oto just ninety-five yards away.

But all bad things must some time cease,  
And it came at last, like a balm of peace.  
They failed to make their ten-yard line,  
And our men all vowed, if they had the time,  
That they'd make those foot-ball players whine,  
As their brows with the love of the game did shine,  
With Oto just ninety-five yards away.

The ball was snapped, and like lightening went,  
Where the men in the line had made a vent,  
A stalwart form, in his arms the ball,  
With never a player to chase him at all;  
While our men held fast, like a great stone wall,  
Till we saw him under the goal-posts fall,  
For Oto ran ninety-five yards that day.—MERLIN BARKER, '07



# Gems.

---

*Some are taken from English and American authors.*

*Some are echoes from the class-room, platform and pulpit.*

*Some are just made up.*

---

Certainly, in taking revenge a man is but even with his enemy; but in passing it over he is superior.

Every thoughtful man has a right to his opinions and every gentlemen to his word.

Freedom of conscience and freedom of speech are the crowning fruits of enlightenment.

It is better to stand for what you believe to be Right even though you fail and suffer at the hands of your enemies than to contenance what you believe to be Wrong or to show your approbation by inactivity.

Anxiety is the poison of human life.

The crowning glory of Manhood is consciousness that you have done your Best.

Shine your heels.

Live so your motives will stand the light of investigation.

I dare do all which may become a man who dares more is none.

The cord that binds too strictly snaps itself.

Trust thyself; every heart vibrates to that iron string.

Men are smaller than issues. Incidents are smaller than principles. A man should always be ready to sacrifice his personal interests for his principles.

Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own.

An elevating and inspiring thot is the most precious gift which man can bestow.

To know how to live is the acme of human wisdom.

To be and to do; to get and to give is all of human purpose.

# Personals.



*"It Is More Blessed To Give Than To Receive."*

Ada Wood approves of the Junior bob-sled party.

Fay Osterhout complains that Miss Wood is too personal in Virgil class.

Literature class adjourned for refreshments.

Vacations at our school are cheap, yea, verily, they may be had for simply a song.

Stand up and grow tall.

Walter Fenlon.

For spring styles in the shoe line, see Mr. Fenderson.

Those engaged in microscopic work have recently discovered that the drinking water is inhabited.

*Tomorrow night is the Ace of Spades.*

To whom it may concern, especially Freshies:- This is to certify that Yokahoma will grow whiskers.

(Signed) Julius Cæsar.

Quotation by Elva. "Life is but an empty dream."

(note) I had to put this one in, but please don't put it in the Annual. E. B.

Art Buckner was asked how his speech was received by the school.

"Well," he said, "when I sat down they said it was the best thing I ever did."

One Prof always says the same old thing; at the same old time; in the same old way.

Every-one should read that interesting and inspiring "Ladies Home Journal."

(Signed) Fred Swartz.

Curtis Ball; (after chem. exam.) I claim Ramses Chemistry is no good. I copied my examination verbatim and got zero.

HANK SMITH PERMITTING.  
There will be a ball game at 3:00.  
(The way the bills read.)

The Editor in Chief dreamed he met every body mentioned in this department one night and they—  
But it was only a dream so let it pass as a dream.

Miss Wood: (in Lit. class.) Frederick, you are not fit to associate with civilized people. Take the seat next to Arthur.

Mr. Ray: (while delivering his regular fourth period oration.) Do you know the very hairs of your head are numbered?

Curtis: Well, yours must of been numbered twenty-three.



## ADVICE TO FRESHMEN:--

First, let us say that if there are any words which cannot be comprehended, we refer you to the "big book" on the shelf in the back of the assembly room, to the faculty or any Sophomore.

We suppose, as long as all the words of a high school vocabulary are not defined in that "big book," a few should be defined here.

"Test"—like a spread (both are disastrous in effects.)

"Exams."—some-thing awful, (the result of low grades.)

"Final"—the finish (of most of us.)

"Pony"—a quadruped, used in crossing the bridge.

[note] If there are any other words which you cannot find in the "big book" we refer you to Merlin Barker, who is always located near Bessie Davis.

---

## DONT'S.

DON'T throw paper, chalk, erasers etc. unless you wish to make a short speech before the school.

DON'T forget your latin vocabulary until you have finished Virgil or you are apt to be confronted with some-thing like this, while taking Cicero or Virgil. "Why! don't you remember the meaning of that word? I certainly am astonished! Don't you remember that was the second word which you learned in 9th grade latin?"

DON'T bring your playthings to school,  
For too soon you'll learn, 'tis not the rule.

DON'T forget to look wise.

DON'T make emphatic dots in spelling.

DON'T forget to clean your shoes and smile at Mr. Fenderson.

DON'T recite on a bluff, for he who lives on a cliff may take a fall.

DON'T "flunk" in ninth grade studies or you won't get a chance to "flunk" in tenth grade studies.

DON'T object to, nor question any-thing that the professors say because their pleasure is the law and it is good.

DON'T begin to shave until you are a Sophomore, then you can do any-thing.

*Don't circulate petitions, for in so doing ye will surely arouse the anger of the Olypean Gods.*

DON'T build air-castles nor entertain lofty and noble sentiments fifteen minutes before you recite for you are but a Freshie and haven't learned to "flunk" with grace.

DON'T squeal when you have a chance because reciprocity is one of fundamental laws of the "gang."

DON'T confide your high ideals and aspirations in a Junior "for in so doing ye are casting pearls before swine."

DON'T send off for a pony when you begin *Bellum Helveticum*; no you can buy one of any of the Sophs.

DON'T cultivate an innocent expression when you are guilty of a misdemeanor but look frankly into her face and say, "I did it truly I sir. I cannot tell a lie."

*Dont study during morning excercises*, unless you are a star which can stand a reduction of about three magnitudes.

DON'T mix  $\text{CaCO}_3$  with  $\text{NaCl}$  when the Prof. is not looking, for perhaps some innocent parties may try to obtain  $\text{CO}_2$  by treating the mixture with  $\text{H}_2\text{SO}_4$  and a very obnoxious gas may cause the class to be dismissed as it has heretofore.



Wanted—to know by Miss Wood  
"What is a hickey?"

That Devil at the Journal office  
set the type for the Annual.

Miss Wood. (in latin class)  
What is the word for winter?  
Elsie, '10 "Hinds" (hiems)

Mr. Clement: (in chem. class)  
Lyle, what does  $\text{NO}$  stand for?

Lyle: It stands for "no,"

Mr. C: What does  $\text{NO}_2$  stand for?

Lyle: That stands for no, too.

Miss Shaffer said Robert is a  
parasite: I presume the only guide  
she had was his color.

Lloyd Barns (the bass soloist)  
has already made a start, in begin-

ing to get his house-hold furniture.  
He already has a Majestic Range.

Making Goo-Goo eyes—Miss  
Wood and Lynn Duncan.

Miss Shaffer: What did Xerxes  
do when the bridges were broken  
down?

Oscar: He kussed the Hellespont.

Mr. Clement: (in geography class)  
What do the people in Kansas  
raise?

Maude Morgan: They raise cane.

Mr. Ray: (in Physics class, ex-  
perimenting with a tuning fork.)  
Lynn can you hear it?

Lynn: (listening attentively) I can  
pretty near hear it.



Miss Wood: (to Merlin Barker.)  
What are you laughing at?

Merlin: I wasn't laughing.

Miss Wood: Wasn't laughing!

Merlin: No'm, my complexion  
just puckered, thats all.

Mr. Clement: (working a problem in cube root in algebra class)  
Walter, what are we working for?  
What are we trying to get in this problem?

Walter: (solemnly) The answer.

The Senior class decided not to  
"put on" Uncle Tom's Cabin.

Why is it that every young man  
who has a beautiful sister is popular among the 'boys?

ONE SMILE GIVEN as a reward for evidence which will lead to the arrest and conviction of the party or parties who have maliciously stolen some where between 16 and 150 tickets from Katie's desk.

Is the maxium of Louis XI,  
*"He who knows how to deceive,  
knows how to rule,"* true?

Keep on good terms with yourself.



## POETS' CORNER.

A lot of little Freshies have  
come to our school to stay,  
To learn their lessons well each  
day and fill their minds,  
they say.

You'd think they owned the  
building to see them strut  
about,  
But the janitor will get them if  
they don't look out.

Now, dearest little Freshmen,  
we know you're very smart  
And learn your lessons perfect  
and recite them all by heart,  
That Miss Shaffer is proud of  
you there isn't any doubt,  
But the Sophmores will get you if  
you don't watch out.

—Fay Osterhout

There are meters of accent  
And meters of tone.

But the best of all meters  
Is to meet her alone.

There are letters of accent  
And letters of tone.

But the best of all letters  
Is to let her alone.

—Elmore Ross.

Tis midnight and the setting sun  
Is slowly rising in the west,

The rapid river slowly runs,  
The birds have sought their nests,

The sporty goat, and active cow  
Hilarious leap from bough to bough.

—Jay Baughan.

The funniest in the world, I  
know,  
Is watching the Freshies 'ats' be-  
gin'in to grow.

Rush'in 'an run'in 'an rac'in  
aroun'  
Way up the end of the hall, 'en  
down.

First they're here, 'an 'en  
they're there,  
And 'is most any and everywhere,  
'Trying to find their rooms, you  
know.

Funniest thing in the world, I  
know!

They're' the funniest thing in  
the world, I think.  
Funny to watch them pale and  
shrink.

Funny to watch 'em a' watch'in  
us,  
And actin' most like Juniors does!  
Funny to watch 'em p'tend to be  
Just like Juniors, they happen to  
see;

But the funniest thing in the  
world they do,  
Is to p'tend they're not teased by  
the things we do.

—F. J. O.

—  
You ask a little song of me,  
And urge me on to try it.  
"The Village in the Valley;"  
I say I cannot sing it.

Though you go on insistantly,  
I still shall say persistantly  
You really must excuse me.

I cannot sing a single verse,

And though my voice was lusty,  
My cold is growing worse and  
worse,

My upper notes are rusty.

Yet if you still make the request,  
Why should I stand so stubborn,  
I think I'll try it \* \* No, I can't!  
You really must excuse me.

—L. C. Osterhout.

—  
Cupid's reply to Prof. Clement's  
speech, "*That is My Girl.*"

I hail the coming of to-day,  
Because by custom rule I may  
Even in David's High School.  
And by this missive I express,  
That I will have the happiness  
To rule against your wishes,  
In the David High School.

—CUPID.

Per L. C. O.

—  
Arthur Buckner, who has been  
tardy more than anyone else in  
school, as he wrote his name on  
the board the last time, was heard  
to murmur:—

I love to lie in bed all day,  
With cover warm and thick;  
I love to feel the pillow slip,  
And hear the feather tick.

—  
How I love its silly gurgle,  
How I love its aim-less flow;  
How I love to wind my mouth up  
How I love to let it go.

—Ruth Zentz.



## MURMURS FROM FRESHMEN COMPOSITION CLASS.

The following essays were written on the subject, *Hacked School Desks*.

On entering a school room in the city or country almost the first thing that strikes the eye is the hacked school desks. They are cut, marked and scratched until it is almost impossible to write on a piece of paper upon them. On entering the High School of David City you find carved on the top of the desks the monogram of many of the leading men and women in this city. They are now trying to make the present pupils pay a fine for every mark carved with a knife on a desk, when they themselves did the same; the pupils of to-day inherited the inclination from their parents and cannot be blamed for something they honestly came by.

—Hazel Howser.

Of course there is two sides to nearly every question and it is the same with this subject. Now it may be taken for granted that the school board will object to this process and there is a reason that they should: But there is a natural tendency on the part of nearly every boy to cut an initial or a picture on his desk. It is a kind of memento, an autograph. Yes, it does make writing difficult because your pencil slips into a crack and your paper tears, but what weight has all this against the charm added to the design. I have seen desks scratched up so that they looked something like a railroad map. I suppose this aids in the knowledge of lines and angles but still paper is not very expensive. It is a sort of destruction of public property, but I am sure (from experience) that much pleasure is derived from this mutilation, yet is impossible to get the practical school board, hardened by years of business and economical measures to fully appreciate the poetry and sentiment in such actions.

—Verne Runyon.

Hacked school desks certainly do not look very nice in a school-room; there is an old saying like this: "Fool's names and fool's faces are always seen in public places," and I believe this is very true for on most desks there may be seen some names or pictures. People can easily form an opinion of school children when they come to visit and see the desks cut and marred. Some children do this to be mean and so spoil their desks greatly; if the school-board would make them pay a heavy fine every time desks were found cut the scholars might quit. And if this was strictly enforced the saloon license tax and school taxes could be decreased.

—Freda Glock.



## FRIENDSHIP.

FAY OSTERHOUT '07.

*"The friends thou hast, and their adoption tried  
grapple them to thy soul  
with hoops of steel."*

There is much more kindness and friendship felt, than is ever spoken or expressed. How many persons we meet on the street, to whom we scarcely speak, but whom we honor, and who honor us! How many people we see in houses, or sit with in church, whom though silently, we truly and warmly rejoice to be with, and our hearts go out voluntarily to them. Love and friendship are the elements which make the sweetness of life.

Our intellectual and active powers increase by affection. The scholar sits down to compose and all his years of meditation and study do not furnish him one good thought; but, let him write a letter to a friend, and immediately thoughts come trooping through his brain and his pen fairly flies to express the many gentle thoughts and beautiful sentiments which come to him in such chosen words. The stranger comes to our home. We fear we cannot conduct good and interesting conversation with him. We feel at a loss what to do, for we have heard that he is a highly educated man. When he arrives we talk better than we are wont. For hours we continue a series of rich elevating and entertaining intercourse, drawn from the oldest, most secret experiences and aspirations, so that our own kinsmen, sitting by, are astonished at our unusual powers. We wonder, after the stranger has gone, what ever induced us to disclose all of those thoughts and hopes, which we had never told, even to our most intimate friends. We meditate and think for many days; finally, however we solve the problem. Our heart had throbbed in unison with his and we had felt the true heart beats of friendship.

Friendship should not be treated daintly, but with the roughest courage, for, when they are real they are not thin webs, but are solid and firm. There are two elements which are very essential to true friendship. One is truth. When we go to a true friend we feel confident of getting the most sincere and truest advice, even if it is hard to hear. Tenderness is the other. We go to our closest friends when we are discouraged and burdened with cares, that we may receive the tenderest sympathy and encouragement. A true friend is always tender and true.

These attributes and elements are characteristics of all true friendships and are essential to all genuine fellowships.



## IN THE GLOAMING.

MERLIN BARKER, '07.

The sun dropped slowly down behind the old maple-trees in front of the little house, throwing a net-work of shadows over the well-kept lawn. At first glance the passer-by might be inclined to think the house deserted, but on closer inspection he could discern two figures side-by side on the door-step. The old lady was speaking. "Poor Mary," she said, she would have been sixty to-morrow. Her birthday always came in the summer, when the apples in the orchard behind the house were beginning to turn. Those were good old days, Pappy, before they died."

The old man nodded. "Yes," he said, "they were good old days." Then both were silent; each occupied with his own thots.

The old man wandered back, in fancy, to the old home village "backeast."

He saw the morning sun shining across the dewy street; he saw its beams light up the bright, new flag, flapping lazily from the pole before the post-office. From somewhere up the quiet street came the muffled taps of a drum. A stately young fellow in blue stood before the gate of a shady lawn; a fresh, beautiful girl was at his side. Far up the street, beneath the flag, another figure in blue appeared, and the shrill notes of a bugle cut the morning stillness. He remembered it still as distinctly as if it had been but yesterday; the sweet-smelling freshness of the summer morning; the women and girls at the gates; the boys and men gathered about the place where the company was to start; and above all, the flag they were going to die for, flapping in the gentle breeze, as if the broad land was all at peace. Then his mind went to another scene. It was several months later, in the night-time. The camp-fires glowed on long rows of white tents, before which little groups of men were gathered, their huge shadows rising and falling on the green turf behind them.

The soldier that had come from home so gaily but a short time before was not among them. He did not care for their happy songs and stories, or their letters from home. They only reminded him of his loneliness.

He had received no letter. She had promised to write, but he had not heard from her. All through the long nights he thought of her, and of the home-folks, when the rain beat unceasingly on the tent-roof, and the only other sound was the weary tramp of the sentinel, and the croak of the frogs in a nearby swamp. The other men got letters from home; every new recruit brought them by the scores. Why should he be thus deserted by those that he had thought cared for him?

Suddenly the tent-flap was raised, and a dark figure appeared for a mo-



ment in the bright fire-light.

"Frank," he said, "how came you here? I thot you stayed at home." "I did," the other replied, "but I could not keep away from the front, when duty called me." "Did you bring me any word?" his companion asked, fearing what his answer would be, and yet daring to hope. "Ah yes here is a letter for you. I will go now, and let you read it." And again lifting the flap, he was gone.

Going outside the tent, where the fire-light was bright enough to read by, he tremblingly opened the letter. It was from her; full of the spring time of the old town, and of the sad heart he had left there. He placed it tenderly in his pocket, and joined his fellows about the fire.

Some time had passed. The camp-fires again gleamed on the white city of tents. The men were clustered about the fires as usual, many were writing letters, which they would give to their comrades for their loved-ones. Here and there a soldier was lying close to the fire, with a little Bible held open before him. Tomorrow they would fight their first real battle.

The young man was again in his tent alone. His thots were far away, where anxious hearts were waiting for word from their loved-ones at the front. Again the flap of the tent was lifted, and Frank entered. "Hello," he said, "anybody at home?" "Yes", the other soldier repiied; "come in." "Here is a letter to give to Mary," the visitor said, "if I am— — if I don't come back. Good-by old boy," and he was gone.

The next day was the worst in the history of the war. Men were mowed down like so much ripe grain. Many of the soldiers that the camp-fires glowed on that night never again gathered with their comrades.

He never saw Frank after that, altho he was continually on the look-out for him, in the heat of the battle, as well as in the quiet of the camp.

Life was much the same after the battle; long, dreary marches, monotonous days in camp; the battles where his companions were slaughtered like sheep; and then the dove of Peace had hovered once more over the land, and he had returned home to the quiet village,

\*            \*

The old lady, also, had been dreaming. She too had seen the departure of the soldiers, but the rest of her dream was different. The long hours of waiting had been shared by her. She remembered the return of the wounded fathers and sons, who but a short time before had gone forth hearty and strong. She remembered the fathers and sons that had never returned, and the empty homes and aching hearts.



She had taken Mary the letter, and had seen the look of pain across her face. She had wondered how she could endure the sorrow of it, and had pityingly contrasted her happiness with the silent suffering of her friend.

Mary was never the same after she had received the letter.

Instead of the happy air that had been hers before, she was sad and preoccupied. Finally she had joined the white-robed followers of the red cross, and had gone to the front. The old lady had heard the rest, and Mary had written much of it to her.

It was a hot night. The wounded and dying in the hospital gasped for water, and prayed that they might soon be out of their present suffering.

Silently up and down among them Mary moved.

A new patient had been brought in, and she must go and wash the crimson stain from his brow. His face was turned to the wall, and he appeared to be sleeping. Fearing to awaken him, she was about to turn away, when he roused himself and looked at her. It was Frank.

Uttering a cry, in which her joy was tempered with alarm at finding him here, she knelt by his side. He moved his dry lips, and attempted to speak her name. She gave him a drink of water, and he smiled, and dropped off to sleep again. Never soldier fought more bravely than did Mary thru the days following. All day she would watch at his bed-side, and far into the night. Sometimes the contest seemed ended in favor of her dread enemy, and sometimes she was of victory.

One night when she brought her patient his supper, he regarded her wistfully as she arranged the dishes on the little table at his bed-side. When she had finished, and was arranging his pillow, so that he might rest more easily, he took her hand in his. "I can't last much longer, sweetheart," he said, "you've done your best, but I must go."

Mary had brought his body back to the old home church-yard, and had not returned to the army. The dreadful fever, already having a hold on her, had been fed by her last great struggle, and it was not long after her return, that she had followed her lover. They buried her in the old church yard by his side, where first the sweet blossoms of early spring decked their graves, and the robins sang their last, long lullaby.

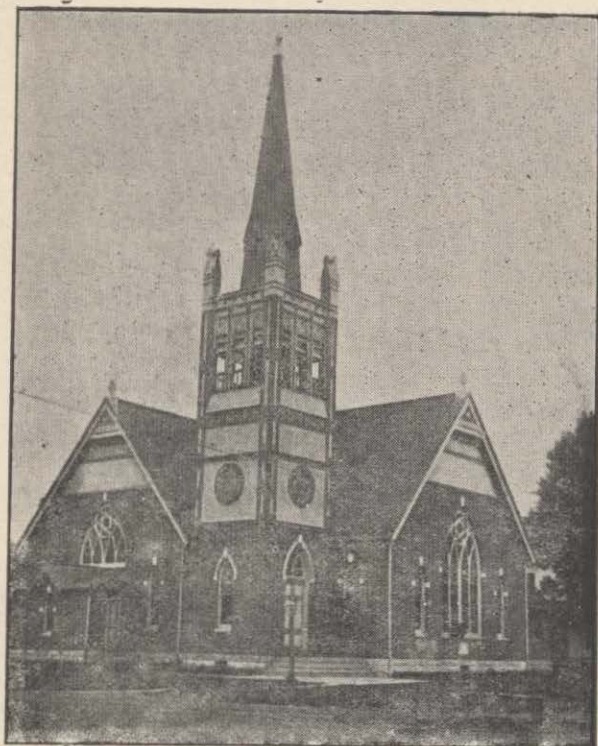
\*                      \*

The night had settled down over the old lovers on the door-step, and the breeze had become chilly.

"Come, mother," the old man said, pulling her shall about her shoulders, "we must go in."

"Yes, yes, Pappy," she replied, "it is time we were going."





# *St. Luke's* Methodist Episcopal *Church.*

You are cordially invited  
to the services of  
this church.

Preaching every Sunday at 11:00  
A. M. and 8:00 P. M. Bible  
School at 10.00 A. M. Epworth  
League Meeting at 7.00 P. M.

**J. D. M. BUCKNER,**  
Pastor.

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## THE PATH.

---

There are no beaten paths to Glóry's height,  
There are no rules to compass greatness  
known;

Each for himself must cleave a path alone,  
And press his own way forward in the fight.  
Smooth is the way to ease and calm delight,  
And soft the road Sloth chooseth for her own;  
But he who craves the flower of life full-blown,  
Must struggle up in all his armor dight!  
What though the burden bear him sorely down  
And crush to dust the mountain of his pride,  
Oh, then, with strong heart let him still abide;  
For rugged is the roadway to renown,  
Nor may he hope to gain the envied crown  
Till he hath thrust the looming rocks aside.

—*Paul Lawrence Dunbar.*

---

## *David City OPERA HOUSE.*

HAS BEEN PAPERED, PAINTED AND  
THOROUGHLY CLEANED.

The Stage is 40x30x18

*New Scenery has been put in, and a large  
number of Electric Lights added.*

*The House is for Rent for All Public  
Gatherings.*

Have Good Companies booked for Next Season.  
We are trying to get only "The Best" travelling companies  
to book with us.

T. R. GILMORE, MG'R.

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It will keep you posted on the doings of the community; will tell you the things you want to know in an interesting way; gives you all the news of the county; its every visit will prove a pleasure, it gives more than value for the price asked for it.

*One Dollar per year, in advance.*

**J. F. ALBIN, Publisher.**

## THE DAVID CITY **SUITORJUM.**

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neatly done.

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---

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